

Music
Master of Music Lunchtime Concert Series

presents

Ruchakorn Eurtivong, *piano*

Friday 1 February 2013

1pm

Turner Sims

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|---|----------------------------|
| Prelude and Fugue in A major, BWV 888
from <i>The Well-Tempered Clavier</i> (1742) | J. S. Bach (1685-1750) |
| Piano sonata in A minor, D.845, Op.42 (1825)
<i>Moderato</i>
<i>Andante poco moto</i>
<i>Scherzo and Trio</i>
<i>Allegro Vivace</i> | F. P. Schubert (1797-1828) |
| Étude No. 3 pour les quartes (1915) | C. Debussy (1862-1918) |
| Étude Op. 10, No. 1 (1828)
Étude Op. 10, No. 12 (1831) | F. F. Chopin (1810-1849) |

Ruchakorn Eurtivong started piano when he was 5 years old. In 2002 he moved to Auckland, New Zealand, to study at high school where he was a member of the St. Peter's College Senior Orchestra on violin II. He studied violin with Michael McLellan and piano with Jodi Szu Ying Chen. In 2006 he completed his grade 7 violin and piano with the ABRSM and grade 6 in theory. In 2008 he studied piano performance at Assumption University of Thailand with Paulo Zereu. During his time here he participated in various masterclasses and gave many recital as a soloist and accompanist. He graduated with a GPA of 3.82 out of 4.00. In 2012 he started his Master of Music degree in piano performance at the University of Southampton, studying with David Owen Norris and Veronika Illinskaya.

Music

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Next concert

Xuan He
piano



Continuing our MMus Recital Series,
Xuan performs
Bach, Brahms and Debussy.

Monday 4 February 2013

1pm

Turner Sims

Free admission